

STIAN SOPP

CPR.: 100493-3237

har i juni 2018 bestået

**Kandidatuddannelsen i musikpædagogik, samtidsmusik,
slagtøj**

*Master of Music, Classical Music Education, Contemporary Music,
Percussion*

med ret til at anvende titlen

Cand.musicae (MMus klassisk musikpædagogik)

Master of Music (MMus Classical Music Education)

Det Jyske Musikkonservatorium
Aarhus, 21. juni 2018



Claus Olesen
Rektor

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har bestået uddannelsen med følgende resultater:

	7-TRINS SKALA	ECTS KARAKTER	ECTS POINT
HOVEDOMRÅDE			
Hovedinstrument	10	B	50
Samtidsmusik	Merit		15
Praktik, begynder og videregående niveau	Godkendt		10
Praktik, begynder niveau	12	A	
Praktik, videregående niveau	10	B	
Teoretisk Pædagogik	12	A	6
ENTREPRENØRSKAB			
Entreprenørskab	Merit		9
KANDIDATPROJEKT			
Kandidatprojekt	12	A	30

STIAN SOPP har tidligere bestået en bacheloruddannelse ved Det Jyske Musikkonservatorium.

Kandidatuddannelsen, som er gennemført i henhold til bekendtgørelse nr. 833 af 23. juni 2017 om de musikfaglige uddannelser ved musikkonservatorierne og Operaakademiet, har til formål at udbygge den studerendes bacheloruddannelse med videregående studier inden for den skabende og udøvende musik, inden for musikpædagogik samt andre relevante fagområder. Uddannelsen er normeret til 120 ECTS-point.

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passed the Master degree with following results:

	7-POINT GRADING SCALE	ECTS GRADE	ECTS POINTS
MAIN SUBJECTS			
Main Instrument	10	B	50
Contemporary Music	Credit transfer		15
Pedagogy	Approved		10
Pedagogy, beginner's level	12	A	
Pedagogy, advanced level	10	B	
Theoretical Pedagogy	12	A	6
ENTREPRENEURIAL SUBJECT			
Entrepreneurial Studies	Credit transfer		9
MASTER PROJECT			
Master's Project	12	A	30

STIAN SOPP has previously completed a bachelor degree at The Royal Academy of Music, Denmark.

The purpose of the postgraduate programme in music, which is completed according to the Executive Order no. 833 of 23 June 2017 about music educational programmes at the Music Academies and the Opera Academy, is to build upon the student's bachelor programme with further studies within the creating and practicing music, within music pedagogy as well as other relevant areas. The course is credited with 120 ECTS points.

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Udtalelse

KANDIDATPROJEKT

TITEL

De positive værdier af musikkundervisning i grundskolen et sammendrag af tilknyttede empiriske studier

Stian Sopp leverer i sin meget fyldige og grundige rapport et forsvar for musikfaget i den norske grundskole ud fra et naturvidenskabeligt udgangspunkt. Han fremlægger undersøgelser af, hvordan musikaktiviteter påvirker udviklingen af hjernen. Stian kigger også på de afledte effekter arbejdet med musik har for f.eks. sundhed og sociale færdigheder. Til den mundtlige fremlæggelse gennemgår Stian i koncentreret og velstruktureret form projektets metoder, teorier og studier og kommer med bud på hvordan musikfaget i grundskolen kunne ændre fokus fra teknik til sansning og fællesskab i arbejdet med musik. Fremlæggelsen er inspirerende og engageret.

Diploma Supplement

The Royal Academy of Music, Denmark

This Diploma Supplement follows the model developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications. It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended.

HOLDER OF QUALIFICATION

NAME: Stian Sopp
DATE OF BIRTH: 10 April 1993
CIVIL REGISTRATION NUMBER: 100493-3237

QUALIFICATIONS

Title conferred (in English) Master of Music (MMus)

Title conferred (in Danish) Cand.musicae

Main fields of study

The Master/candidatus programme is focused on giving the student higher level of knowledge, skills and competence to perform, create and teach within the field of instrumental or vocal music.

Awarding institution

The Royal Academy of Music (Det Jyske Musikkonservatorium) is a state institution under the auspices of the Danish Ministry of Culture, regulated according to the Act on Tertiary Artistic Education Institutions no. 59 of 26 January 2015.

Language of instruction

Classes at The Royal Academy of Music are taught in Danish, although other languages may be used when appropriate.

Language of examination

Examinations are conducted in Danish. If a subject has been taught in a language other than Danish, the examination concerned is conducted in this language, in accordance with the Danish Ministry of Culture's Executive Order no. 833 of 23 June 2017.

LEVEL OF QUALIFICATIONS

In accordance with the Danish Ministry of Culture's Executive Order no. 833 of 23 June 2017 concerning studies in music at Danish music academies, the Master/candidatus programme takes 2 years (120 ECTS), covering one or two fields of study. The aim of the programme is to elaborate the bachelor degree with further studies within the creative and performing music, music education as well as other relevant areas.

Admission requirements

Admission to Master/candidata programmes requires a Bachelor of Music (BMus) from a Danish Music Academy or a foreign Music Academy or University; for certain programmes an additional passed entrance audition may be required.

CONTENTS AND RESULTS

Mode of study

Fulltime.

Programme requirements

The Master/candidatus programme consists of high-level studies in one (two or three) major subject(s) as well as an independently formulated and produced major project (thesis). The minor subjects include disciplines such as general knowledge of the music business.

Details and grades

Please refer to the enclosed Danish diploma. Examination achievements are assessed either according to the Danish grading scale (the 7-point scale) or as passed/approved as contained in the Danish Ministry of Culture's Executive Order no. 1244 of 11 December 2009.

Please refer to the enclosed description of The Danish Higher Education System (Executive Order on the Danish grading scale).

FUNCTION OF THE QUALIFICATION

Access to further study

A Master/candidatus degree in a given field of study qualifies graduates to apply for admission to the advanced postgraduate programmes in the field concerned.

Professional status

The degree gives the student higher level knowledge, skills and proficiencies within the main subject, music educational and/or theoretical area. On this basis, the holder of a MMus will be able to independently initiate and follow through on musical projects and teaching courses as well as manage highly qualified functions in the labour market.

Additional information

The Royal Academy of Music, Denmark.

Website: www.musikkons.dk

The Danish Higher Education System

Public higher education institutions in Denmark are regulated by national legislation concerning degree structures, teacher qualifications and examinations. All programmes are accredited by national, independent, accreditation agencies and the Accreditation Council.

Higher education institutions

Higher education is offered by four types of higher education institutions:

1. Academies of Professional Higher Education (Erhvervsakademi) offering professionally oriented first cycle degree programmes.
2. University College (Professionshøjskole) offering professionally oriented first cycle degree programmes.
3. Research universities (Universitetet) offering first, second and third cycle degree programmes in all academic disciplines.
4. University level institutions offering first, second and third cycle degree programmes in subject fields such as architecture, design, music, fine arts and performing arts.

Most of the higher education institutions are regulated by the Ministry of Science, Innovation and Higher Education (types 1-4). The Ministry of Culture regulates a small number of higher education institutions offering first, second and third cycle degree programmes in fine arts and performing arts (type 4).

Degrees in the Danish Higher Education System

Danish qualifications levels	Ordinary higher education degrees	Adult/Continuing higher education degrees	Qualifications Framework for the European Higher Education Areas – Bologna Framework	European/National Qualifications Framework for Lifelong Learning – EQF/NQF
Academy Profession level	Academy Profession degree (90-150 ECTS)	Further Adult Education (VU) degree (60 ECTS)	Short cycle	Level 5
Bachelor's level	Professional Bachelor's degree (180-240 ECTS)*	Diploma degree (60 ECTS)	First cycle	Level 6
	Bachelor degree (with the arts) (180 ECTS)			
	Bachelor's degree (180 ECTS)			
Master's level	Master's degree (with the arts) (120-180 ECTS)	Master degree (60-90 ECTS)	Second cycle	Level 7
	Master's degree (120 ECTS) **			
PhD level	PhD degree (180 ECTS)		Third cycle	Level 8

*Can be obtained through a full regular bachelor's programme (180-240 ECTS) or a top up bachelor's programme following an Academy Profession degree.

** A few Master's programmes are up to 180 ECTS.

Danish higher education institutions use ECTS credits for measuring study activities. 60 ECTS correspond to one year's full-study.

Qualification framework

The qualification levels form the basis for the Danish National Qualifications Framework for Higher Education, which is certified in accordance with the overarching Bologna Framework according to the principles adopted by the European Ministers of Higher Education. Danish higher education qualifications at levels 5-8 of the Danish Qualifications Framework for Lifelong Learning (NQF) are also compatible with levels 5-8 of the European Qualifications Framework (EQF).

Admission and progression

General access to higher education in Denmark requires an Upper Secondary School Leaving Certificate or comparable qualifications. Admission to some particular programmes requires entrance examination or submission of a portfolio of artistic work.

Completion of a short-cycle degree qualifies students for admission to a first cycle programme. Holders of the Academy Profession degree can obtain a Professional Bachelor's degree within the same field of study through a top-up programme. Completion of a first cycle degree qualifies students for admission to the second cycle.

Ordinary Higher Education degrees

The **Academy Profession degree** is awarded after 90-150 ECTS and includes a period of work placement of at least 15 ECTS. The programmes are development-based and combine theoretical studies with a practical approach. Programmes are, among others, offered within Marketing Management, Computer Science and Chemical and Biotechnical Science. The Danish title is field of study followed by the abbreviation AK and English title is *AP Graduate in [field of study]*.

The **Professional Bachelor's degree** is awarded after 180-240 ECTS and includes a period of work placement of at least 30 ECTS. The programmes are applied programmes. They are development-based and combine theoretical studies with a practical approach. Examples of professional bachelor's degree holders are nurses, primary and lower secondary school teachers and certain types of engineers. The Danish title is *Professionsbachelor i [field of study]* and the English title is *Bachelor of [field of study]*.

The **Bachelor's degree** from a university is awarded after 180 ECTS. The programmes are research-based and are offered in all scientific fields. The Danish title is *Bachelor (BA) i [field of study]* or *Bachelor (BSc) i [field of study]* and the English title is *Bachelor of Arts (BA) in [field of study]* or *Bachelor (BSc) of Science in [field of study]*.

The **Bachelor's degree (within the arts)** is awarded after 180 ECTS. The programmes are based on research and artistic research. Programmes are offered within the fine arts. The Danish title is *Bachelor (BA) i [field of study]*, *Bachelor i musik (BMus) [field of study]* or *Bachelor i billedkunst (BFA) [field of study]* and the English title is *Bachelor of Arts (BA) in [field of study]*, *Bachelor of Music (BMus) [field of study]* or *Bachelor of Fine Arts (BFA) [field of study]*. A higher education degree within theatre or filmmaking is awarded after 4 years of study (240 ECTS).

The **Master's degree** is awarded after 120 ECTS. The programmes are research-based and are offered in all scientific fields. The Danish title is abbreviated to *Cand. [latin abbreviation of academic area] i [field of study]*. The English title is *Master of Arts (MA) in [field of study]* or *Master of Science (MSc) in [field of study]*.

The **Master's degree (within the arts)** is awarded after 120-180 ECTS. The programmes are based on research and artistic research. The Danish title is abbreviated to *Cand. [latin abbreviation of academic area] [field of study]*. The English title is *Master of Arts (MA) in [field of study]*, *Master of Music (MMus) [field of study]* or *Master of Fine Arts (MFA) in [field of study]*. Music Academies offer a specialist degree of 2 to 4 years following the master's degree.

The **PhD degree** is awarded after 180 ECTS. PhD programmes are offered by the universities and some university level institutions offering degrees in the artistic and cultural field.

Detailed descriptions of degree levels can be found in the Danish Qualifications Framework at www.nqf.dk. Please consult the relevant Diploma Supplement for information about the learning outcome of any specific degree.

Adult and continuing higher education

The programmes normally consist of 2 years of part-time study, equivalent to 1 year of full-time study (60 ECTS credits). Certain master programmes require 1½ years of full-time study (90 ECTS). Admission requirements are a relevant educational qualification and at least 2 years of relevant work experience.

Adult education qualifications are available at levels corresponding to those of the ordinary higher education system.

- The Further Adult Education degree (*Videregående voksenuddannelse*) is awarded after studies at short cycle level and gives access to diploma programmes.
- The Diploma degree (*diplomuddannelse*) is awarded after studies at first cycle level and gives access to master programmes.
- The Master degree (*masteruddannelse*) is awarded after studies at second cycle level.

The 7 point grading scale

The grading system used in all state-regulated education programmes as of September 2007 is the 7 point grading scale.

Apart from the 7 point grading scale, pass/fail assessment may also be used. 02 is the minimum grade for passing an exam.

Description of grades: 12: For an excellent performance displaying a high level of command of all aspects of the relevant material, with no or only a few minor weaknesses; 10: For a very good performance displaying good command most aspects of the relevant material, with only minor weaknesses; 7: For a good performance displaying good command of the relevant material but also some weaknesses; 4: For a fair performance displaying some command of the relevant material but also some major weaknesses; 02: For a performance meeting only the minimum requirements for acceptance; 00: For a performance which does not meet the minimum requirements for acceptance; -3: For a performance which is unacceptable in all respects.